THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5022. *Tuesday, Jan.* 23, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

SHAKSPEARE'S Tragedy of *King Lear* will be revived at this Theatre on Thursday evening next, with all the available strength of the company. Yesterday evening the Tragedy of *Macbeth* and the Pantomime were performed to a good house.

DRURY LANE THEATRE.

THE attraction of Charles Kean's *Hamlet* is unprecedented; his sixth performance of the part on Friday evening brought the largest receipt since his first night; amongst the visitors in the private boxes, were Lord and Lady John Russell, Lord and Lady Fitzroy Somerset, Sir Francis Burdett, and his rich daughter Miss Burdett Coutts, &c. The boxes are almost all taken for his three next performances, and it is expected he will perform the character 12 times before he appears as *Richard the Third.* There was a capital house here last night to the Tragedy of *Hamlet,* and the Pantomime.

Rossini, who appears to decline any longer writing in France, or for France, is about to re-arrange an Opera by Pavesi, entitled *Sermare Antonino,* which is to be brought out at Milan with great splendour. Madame Manuel Garcia is said to be about to make her *début* at the Grand Theatre of Parma. She is to appear in *La Sonnambula.* Extraordinary things are related of this young *cantatrice,* whose voice and performance vividly recal to mind the finest qualities of her gifted relative, poor Malibran. This has been said of several singers, and the promise has never been fulfilled.

The cause of the fire at the Italian Opera House, in Paris, has been ascertained. Upon an inspection of the ruins by a commission of architects, under the direction of M. Davoste, Commissary of Police, it was discovered that in a room on the first floor, towards the Rue Favart, there was a large stove, the flue of which came in contact with a beam in the building, which caught fire whence the heat extended to the draperies of one of the boxes, which broke into flames, and soon carried destruction through the house. The beam itself was burnt through to the extent of a few inches only, but the remainder continues still in its place, unconsumed. The fire has consumed the whole of the house itself, and of the part appropriated to the stage, but several of the rooms of the actresses, and of the private apartments of the Directors, and persons employed in the Theatre, though damaged, have not been entirely destroyed, inconsequence of the resistance opposed to the flames by the front wall of the enclosure, which also preserved the exterior walls. The King sent for Mess. Robert and Viardot to the Tuileries to assure them of the kind interest he takes in the affairs of the Italian Opera. The performances were to recommence last night at the Salle Ventadour.

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

The celebrated pianist, Ferdinand Ries, died at Frankfort, on the 13th instant.

Mozart's *Don Giovanni* has been performed at most of the German Theatres, with a view of raising a fund to defray the expence of erecting a monument to his memory at Salsburg, his native place. This unrivalled Opera was first performed at Prague, in 1787. *Le Nozze di Figaro* was composed and brought out at Vienna, in 1786. The overture to *Don Giovanni* was never rehearsed, but performed at sight by the Opera band at Prague, on which Mozart observed "It went off very well, although there were many notes absent without leave."

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the COLOSSEUM,—visited the Conservatories Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

Wishing to give a rich treat to my friends, engaged KIRBY'S elegant rooms, 10½, Titchfield Street, Oxford Street, for an evening party—terms very moderate. Mrs. Kirby an excellent teacher of dancing—came to terms with her for all the Prys—private lessons throughout the day—attends the girls at home.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

My prying propensity had brought on two calamities, headache and bad sight, consulted my physician,—he advised me to walk to *Grimstone's Eye-Snuff Warehouse*, 39, Broad Street, Bloomsbury,—popt in, purchased a 1s. 3d. & 2s. 4d. canister—snuffed and read the testimonials all day—so much recovered, strolled to Drury, enjoyed my Herbacious Snuff and performanees. No supper man, took my glass and segar at Evans's,—up in the morning, *no* headache, eyes quite well. I shall take no other snuff, or will you, if you try it.

Arriving late from the country, pop into BAKER'S, Old Bell Tavern, 95, Fleet Street—get a well aired bed, and every comfort at a reasonable rate.—Rare Wines—choice Spirits,—excellent fare, and every attention.—A convivial party every Tuesday & Thursday evenings—several professionals present.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT'S, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number 109, Drury Lane, directly opposite Russell Court.

Theatre Royal. Covent Garden.

This Evening, (28*th Time*) a New Romantic Opera, called

AMILIE.

General Count der Tiemar, Mr LEFFLER,
Grevaise Grenadot, (*his Valet*) Mr MEADOWS,
Jose Speckbacher, Mr WILSON,
Hans Meyer, Mr ROBERTS, Pierre, Mr MANVERS,
Amilie Vernet, (*a Young Orphan*) Miss SHIRREFF,
Lelia, Miss P. HORTON,

After which, (25th Time,) a new Tragical, Comical, Historical, Pastoral, Grand Christmas Pantomime, called

HARLEQUIN AND
Peeping Tom of Coventry
OR.
The Ladye Godiva and the Witch of Warwick.

The new Overture, introducing the "Warwickshire Lasses," and the whole of the Music composed by Mr. Blewitt.

Principal Characters and Order of the Scenery:

The Fields of Fungi in the Osier Island, and Distant View of the Ancient City of Coventry, by Moonlight.

Mother Holly (the Witch of Warwick,) Mr. YARNOLD, Attendants, &c.
Edith, (the Mayor's Daughter, the Rose of Coventry,) Miss FAIRBROTHER,
Nicolas Nimbletongue, (the Parish Orator,) Mr COLLET.

High Street, Coventry, in the Year 1052. and Workshop of Tom the Cooper. Peeping Tom, (in love with Edith,) Mr C. J. SMITH,
Stave, Hoop, Gauge, and Gimlet, (his Men,) Messrs Hammer, Stammer, &c.
Daggobert Donkeybrain, (the Mayor of Coventry.) Mr F. CLARKE,
Sheriffs, Messrs Thorne & Sharp, Beadle, Mr Pudo, Collector. Mr Doublescrew.
Ignorant impatience of Taxation. and the awful ceremony of attempting to
Read the Riot Act!

Berkhamstead Castle, the Domains of Leofric, Earl of Mercia.
Return of the Earl from the Wars, attended by his Porcupine Guard. &c. &c,
Affectionate meeting of the Earl and the fair Godiva.
Leofric.....(Sovereign Earl of Mercia.) .....Mr W. H. PAYNE,
The fair Godiva, (his Lovely Wife.) Mlle. Frederica Fatty-ma Fentoni,
Witbreed Bugleblast, Mr Bannister, Wildwolf Quartercoat, M Bender.

The Silver Saloon leading to the Sleeping Chamber of Godiva.

The Old Cross and Market Place of Coventry.

Hubert Bellenclapper, the Crier, (Proclamation, with Bell obligato,) Mr BEDFORD

Inside of Tom's House.—Windowbolt & Thunderbolt.

THE TRANFORMATIONS:

Harlequin....Mr C. J. SMITH, Columbine....Miss FAIRBROTHER
Pantaloon ....Mr F. CLARKE, Clown,.....Mr JEFFERINI.

Lodgings for Invalids in a Quiet Neighbourhood.

Pursuit—getting into Hot water—send for the Doctor—repose necessary, &c
Golden Gridiron.—Copperplate Printers, & Office of the Mirror of Parliament..
The WORLD INN,—Booking-Office of the Warwickshire Hunt, and Station of the London Parcels Delivery Company.
The Old King's Head Tea Gardens, on the Road to Fulham.
Inn Yard and Optician's Shop,

DIORAMA by Mr. STANFIELD.

CONSISTING OF

Scenes at Home and Abroad. comprising a seris of views in the North of Italy, Savoy, the Alps, Germany. through French Flanders to the Sea:—commencing at Mazorbo and Trevisano, in the Gulph of Venice. Lecco and the Adda, Milanese; Valley of Aosta, at Villeneuve, and summit of the Col de Bon-Homme, by Moonlight, Piedmont. Huy on the Meuse. The Hundsruck Mountains and Chateau Elz. The British Channel.

Temple Bar.—Return of an old friend and general reconciliation.
Recollections of an Interesting Event in English History.

To-morrow, Joan of Arc, The Original, and the Pantomime.

Theatre Royal, Drury Lane.

☞ JUVENILE NIGHT.

This Evening, (24th Time) with entirely new Scenery, Machinery, Dresses, Tricks and Transformations, a New Grand Comic Christmas Pantomime, called

HARLEQUIN

JACK-A-LANTERN;

Or, The Witch of the Dropping Well!

Aldobrand, (a Magician, in love with Griselda) Mr F. COOKE,
Mother Skipton, (Witch of the Dropping Well) Mr M'IAN,
Sir Palinore, ...(a young Norman Knight)..... Mr HOWELL,
Tristram Snacke, (his Trusty Squire) Mr T. MATTHEWS,
Jack-a-Lantern (on the side of Griselda) Mr WIELAND,
Griselda, (in love with Sir Palinore) Miss LANE,
Donna Theresa Tight Lacia, (her Governess) Mr J. BARNES,

Succession of the Scenery, Synopsis of the Incidents, &c.

An Old Gotnic Black Castle, on the Coast. An Old Fashioned Boudoir. The Keep of the Castle. Will o'the Wisp's antique Residence. Jack-a-Lantern's renowned Dwelling. Dropping Well, near Knaresborough.

Harlequin, Mr HOWELL, Columbine, Miss LANE,
Clown, Mr T. MATHEWS, Pantaloon, Mr F. SUTTON.

A View on the Borders of Durham. Load of Hay Public House, Clown's Address to Two Fighting Cocks. The Starting Stables. Grand St. Alban's Steeple Chase. Public House, and Coffee Shop. Trunk Maker's and Linen Draper's. Irish, French, and Neapolitan Pas de Trois! View of Cowes, in the Isle of Wight. Public House, and Stationer's Shop.

A GRAND MOVING PANORAMA

Exhibiting

QUEEN ELIZABETH'S ROYAL VISIT to the CITY

and Her Majesty's Coronation! 12th, 14th, & 15th of July, 1559—in three compartments. No. 1.—The Water Procession. Her Majesty in her State Barge, attended by Her Officers of State, &c. the Lord Mayor, and Companies of the City, in their respective Barges, passing the following Views on the River Thames:—1. The Parliament House—2. Westminster Hall—3. St. Stephen's—4. The Exchequer—5 Westminster Abbey—6. Old Clock Tower, Palace Yard—7. St. Margaret's Church—8. The Palace—9. The Cock Pit—10. Whitehall—11. Privy Stairs—12. Charing Cross—13 Northumberland House (Highgate in the distance)—14. Savoy Buildings—15. Somerset House—16 Temple Gardens (Hampstead in the Distance)—17. Baynards Castle—18. St Paul's Cathedral—19. Cold Harbour—20. Bow Church—21. London Bridge—22. The Tower. No. 2.—Procession through the City, passing the Western End of Old St. Paul's Cathedral. Her Majesty in her State Car, drawn by Six White Horses, led by Pages! attended by the Lord Admiral, &c. &c. No. 3—The Coronation! representing Her Majesty being Crowned by the Bishop of Carlisle, and Surrounded by all the great Dignitaries of the Empire!

Green Spa Dwelling of the Witch! exhibiting a General Tableau of the Characters!

To which will be added, (3d time) a New Farce, in 1 Act, called

OUR MARY ANNE.

Colonel Albert, Mr COOPER, Jonathan Tunks, Mr BUCKSTONE
Solomon, Mr COMPTON, Thomas, Mr MEARS,
Ernestine, Mrs TERNAN, Mary Anne, Miss POOLE,
Aunt Winifred, Mrs BRINDAL.

To conclude with, the New Grand Ballet, called The

Daughter of the Danube

The Baron of Willibald, (*a Necromancer*) Mr HOWELL,
Rudolph, (*his Equery*) Mr GILBERT,
———(*an Imp, subject to the power of Willibald*) Mr F. SUTTON,
Fleur des Champs, (*Daughter of the Danube*) Miss BALLIN,
La Violette, (*Companion to Fleur des Champs*) Mad. GIUBILEI,

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